

# MUSEUM on Main Street

## Capacity Building Training Plan

**State Council:** [Click here to enter text.](#)

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**State Coordinator:** [Click here to enter text.](#)

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**Telephone:** [Click here to enter text.](#)

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**Email:** [Click here to enter text.](#)

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**Exhibition Name:** [Click here to enter text.](#)

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**Tour Year:** [Click here to enter text.](#)

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**Request Date:** [Click here to enter text.](#)

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### Number of Credits

**Anticipated: (maximum  
number of 100 credits)**

[Click here to enter text.](#)

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**Please select the outcome(s) that you plan to achieve through your selected training activities.**

- Enhance host organization's development of a complementary exhibition focused on local history and culture and/or the presentation of the MoMS exhibition through local collection activities;
- Strengthen public programs and/or educational activities provided by the host organizations to add a local component to the MoMS exhibition;
- Reinforce host organizations' ability to use technology and/or social media to record and/or present local history and culture to complement the MoMS exhibition;

**In addition to one or more of the above options, state humanities councils may also earn credits for the following activities:**

- Attend a MoMS National Planning Meeting to enhance the capacity of the state humanities council, or other organizing agency, to successfully host a MoMS exhibition tour;
- Enable host organizations to increase professional capacity or address current organizational limitations;

**In a few sentences, identify the specific need(s) this capacity building training will address and give evidence of that need. (think of the “who, what and why”)**

Click here to enter text.

**Describe your training plan, including dates and locations. Identify the host communities that will participate as well as names and credentials of scholars or subject experts involved. (think of the “who, what, when, and where”)**

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**How will this training enhance host organizations’ presentation of the MoMS exhibition, locally produced exhibitions, or public humanities programs? (think of the *big* “why”)**

Click here to enter text.

**Provide a detailed breakdown of costs associated with the training, including event dates, participants, supplies, honoraria, etc. (think of “when, who and what”)**

Click here to enter text.